Mucem

Exhibition
Press release

And I Live…
Photographs of Ukraine by Oleksandr Glyadyelov

From March 24 to October 10, 2027
Mucem, Fort Saint-Jean, Georges Henri Rivière building (300 m²)

Curators	Oleg Sosnov, independent curator Tetiana Lysun, art historian Marie-Charlotte Calafat, Director of Research and Collections, Mucem
Exhibition design	Igor Ouvaroff
Institutional partners	Institut Français d'Ukraine Institut Français



Oleksandr Glyadyelov, Kyiv, 2014
© Oleksandr Glyadyelov

Oleksandr Glyadyelov has been photographing Ukraine for forty years. His work spans the end of the Soviet era, independence, the upheavals of the 1990s, the Orange Revolution of 2004 and the Maidan protests of 2013, followed by Russia's war of aggression against Ukraine, which has scarred the country since 2014.
Beyond the events themselves, his images tell the story of a society confronting history: faces, bodies, gestures and places, but also vulnerability and solidarity. Rooted in closeness and attentiveness to others, his photography has the power of testimony as well as the value of an archive. "And I Live…" evokes what endures when everything is shaken: making a home, coming together, maintaining bonds and carrying on living.
Presented at the Mucem, the exhibition thus offers a deeply human account of contemporary Ukraine and asks how we sustain a sense of community in times of hardship. It brings together around fifty of his photographs, the earliest dating from 1990.
The exhibition has been awarded the Bicentenary of Photography label by the French Ministry of Culture and forms part of the official Bicentenary programme running from 1 September 2026 to 30 September 2027.



Portrait d'Oleksandr Glyadyelov, Kyiv, July 2026
© Oleksandr Tchekmeniov

Oleksandr Glyadyelov Born in Legnica, Poland, in 1956, into the family of a Soviet serviceman, he moved to Ukraine in 1963. He studied at Kyiv Polytechnic Institute and initially worked as an engineer before devoting himself to photography in the late 1980s. From the 1990s onwards, his work focused on people on the margins of society, childhood, vulnerability and conflict. Since 1997, he has worked with Médecins Sans Frontières in numerous countries, while continuing a long-term photographic project in Ukraine. Since 2014, he has documented the conflict in eastern Ukraine and its consequences for civilians. Wounded in Donbas that same year, he continued his work after Russia's full-scale invasion of Ukraine in February 2022. His work has received several international awards. Glyadyelov uses a Leica M6, working exclusively in 35 mm black and white, and makes many of his own prints. He lives and works in Kyiv.

Communications Department
1 esplanade du J4, Gisèle Halimi
CS 10351
13213 Marseille Cedex 02

Head of Communications
Ugo Deslandes
ugo.deslandes@mucem.org

Mucem press contact
Muriel Filleul
+33 (0)4 84 35 14 74
+33 (0)6 37 59 29 36
muriel.filleul@mucem.org

MINISTÈRE DE LA CULTURE
Liberté
Égalité
Fraternité

BICENTENAIRE de la PHOTOGRAPHIE
2026.2027
1826.1827

With the support of
INSTITUT FRANÇAIS Ukraine
INSTITUT FRANÇAIS

In partnership with
CULT BUREAU